

Emily Catania Bachelor of Visual Arts and Design







Brisbane, Sydney, Melbourne

Faculty of Education & Arts	
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Visual Arts & Art History Installation Art & New Media Professional Practice Industry

Our visual arts courses provide a broad foundation in visual arts and design, developing well-rounded visual arts practitioners and critical thinkers able to meet the challenges of working across a range of areas in the contemporary creative spheres. Throughout the courses, students acquire a mix of studio-based visual art and graphic design skills such as: drawing, painting, printmaking, photography, ceramics, video-production and a suite of graphic design courses. Students also explore the rich histories and theories embedded in art and design practice. Emphasis is placed on gaining industry experience through our unique internship programs and receiving professional practice skills for work readiness.

(Opposite) ACU student artist, Emily Catania 1 Alexandra Olivia, King of Spirits, digital art

- printed on fabric 2 Danielle Hovart Diner, digital photography
- 3 Visual Arts students
- 4 Visual Arts student installation
- 5 Lara Giris, Corner at the Bottom of Our Street, oil paint
- 6 Self portrait Girges Nabis MG 5325 by Girges Nabis

**Australian Catholic University** 

Brisbane, Sydney, Melbourne CRICOS No: 0004G Phone: 1300 275 228 Email : askacu@acu.edu.au acu.edu.au

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**VISUAL ARTS** Printmaking Photo Media Drawing/Painting Graphic design Sculpture Ceramics Art History & Theory Internship



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Future

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Creative arts students performance Bachelor of Creative Arts



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## **CREATIVE ARTS**

Printmaking Photo Media Drawing/Painting/Sculpture Ceramics Creative Writing Media Studies Graphic Design Music Theatre and Drama Professional Practice

Our courses equip students with the skills needed for success in the contemporary creative industries. Students are mentored in the creation of diverse portfolios of creative work and given opportunities for their work to receive important public exposure.

Our degrees help students navigate digital disruption, arts policy, ethical cultural practices and entrepreneurialism within the arts. In working with expert practitioners and award-winning teachers, our students acquire the necessary skills to make a living in the creative arts sector and, through exposure to the best contemporary creative arts practices, are equipped to realise their aspirations.

- 1 Students in art class
- 2 Students in Media studio3 Students in drama class
- 4 Students in art class
- 5 Students in photography class

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